

Official WCDF competition dance description 2008

“UNTIL”

Yvonne Dunn, Siobhan Dunn & James McLauchlan

Type : 64 Count, One Wall, Smooth (WCS)
Level : Advanced
Music : “Until You Come Back To Me” by Hill Street Soul

**WALK, WALK, TWIST, FLICK, SIDE,
WALK, PUSH, BACK BALL
CHANGE, PIROUETTE, CROSS,
POINT**

- 1 RF Walk forward
2 LF Walk forward
3 RF Keeping weight on LF twist
RF across left knee
& RF Keeping weight on LF,
flick RF forward
4 RF Step to side
5 LF Walk forward
& RF Push diagonally back
6 LF Step in place
7 RF Hitch next to left knee and
make full turn to right
& RF Cross over left
8 LF Point to left side

**¼ TURN LEFT, WALK, HALF TURN,
ANCHOR STEP, WALK, WALK,
FULL TURN, ANCHOR STEP**

- 9 LF 1/4 turn left, step
forward
10 RF 1/2 turn left, step back
11 LF Step close behind
right
& RF Step in place
12 LF Step I in place
13 RF Walk forward
14 LF Walk forward
15 RF 1/2 turn left, step back
(keep LF in place)
& LF Step in place
16 RF 1/2 turn left,
step close behind left
(keep LF in place)

**2 X CROSS BACK, BACK WITH
FOOT ROLLS, FULL TURN,
CHASSE WITH KNEE POPS***

- 17 LF Roll & cross over right
& RF Small step diagonally back
18 LF Small step diagonally back
19 RF Roll & cross over left
& LF Small step diagonally back
20 RF Small step diagonally back
21 LF Making 1/4 left, step
forward
22 RF Making 1/2 left, step back
23 LF Making 1/4 left, step to left
side
& RF Close next to left
24 LF Step to left side
** styling on counts 23&24 open &
close knees in a smooth style

**SWEEP ¾ TURN, PRESS LUNGE,
SWIVELS, BACK ANCHOR STEP**

- 25 RF Keeping weight on left
sweep RF from front
26 to back
27 RF Keeping weight on left
make ¾ over right
shoulder press RF towards
12 o'clock
28 LF Recover weight
29 RF Step back turning
toe inwards & left heel
outwards
& LF Step back turning
toe inwards & right heel
outwards
30 RF Step back turning
toe inwards & left heel
outwards
31 LF Step close behind RF
& RF Step in place
32 LF Step in place

**WALK, WALK, ½ TURN, CROSS,
PUSH, POINT, WALK, SIDE, TWIST
BALL CHANGE**

- 33 RF Walk forward
34 LF Walk forward
& LF Leave weight on LF
make half turn over right
shoulder
35 RF Cross over LF whilst
beginning to slip LF back
36 LF Complete slipping LF
back to point
37 LF Walk forward
38 RF Make 1/4 turn over left
shoulder step RF to side
39 RF Leave weight on RF,
twist both toes to left with
feet apart, left toe pointed
to side
& LF Replace weight
40 RF Step slightly to right

**FAN TURN BOOGIE WALKS
BRUSH HITCH PUSH BACK BALL
CHANGE ¾ TURN CROSS**

- 41-43 LF Step weight, make one
full turn RF pointed out
& RF Small step forward
outside edge of foot rolling
knees to right
44 LF Small step forward
outside edge of foot rolling
knees to left
45 RF Brush right toe forward
and hitch right leg to left
knee

- 46 RF Push back on ball of foot
& LF Replace weight in place
47 RF 3/4 turn over right
shoulder and cross RF
over LF
48 RF Hold

**2 X TRIPLE, CROSS STEPS WITH
FOOT ROLLS SIDE, SLIDE, POINT,
KNEE ROLL, CLICK, 1 ¼ TURN**

- 49 LF Small step to left side
& RF Roll & cross over left
50 LF Small step to left side
51 RF Small step to right side
& LF Roll & cross over right
52 RF Small step to right side
& LF Close next to right whilst
sliding RF out to right side
point
53 RF Roll right knee to right side
and place weight on right
54 RF Keep weight clicking right
fingers to right side & turn
head to look right
55 LF Make 1/4 turn over left
shoulder stepping forward
& RF Make 1/2 turn over left
shoulder stepping back
56 LF Make 1/2 turn over left
shoulder stepping forward

**FULL REVERSE FAN TURN,
FRENCH CROSS ROCK, REPLACE
½ TURN, FORWARD, SIDE,
TOGETHER, FLICK**

- 57 RF Make half turn over left
shoulder stepping back on
RF with LF pointed
forward
58 RF Keeping weight on right
and make half turn over
left shoulder keeping LF
pointed forward
59 LF Step forward
& RF Step diagonally forward
60 LF Step forward across right
61 RF Rock forward
& LF Replace weight
62 RF Step back starting ½ turn
over left shoulder
63 LF Complete ½ turn over left
shoulder and step forward
& RF Make 1/4 turn over left
shoulder and step RF
to right side
64 LF Close next to RF and flick
smoothly backwards