

Official WCDF competition dance description 2010

Love Story

Yvonne Dunn

Type : One Wall ABC Cuban Dance (Rumba)
Level : Star Division (Rising Star/Megastar/Jewel/Regal)
Music : Where Do I Begin (Love Story) by Shirley Bassey (The Singles Album)
Order : A A B A B PART A (Up to & Inc counts 28&) Outro

PART A (40 COUNTS)

SIDE, BACK, RECOVER & FLICK, TWIST TOUCH

PRESS, SPIRAL, LEFT SWIVEL

1 LF Step side left
2 RF Step back
3 LF Recover on left foot whilst flicking RF back
4 LF Keep weight on LF and twist RF to touch across left to 10:30
& RF Turn ¼ right and press right toe towards 3:00
5 RF Hold
6 RF Step forward to 3:00
7 RF Make full turn left with LF in locked 1st position
8 LF Make 1/8 turn left step to 1:30

RIGHT SWIVEL, CHAINE, ADAGIO, HIP BUMP, STEP, FORWARD, RECOVER

9 RF Make ¼ turn right step to 4:30
10 LF Make 5/8 turn left step to 9:00
& RF Make 7/8 turn left
11 LF Step to 10:30 whilst starting to bring R leg slowly from back (keep R leg straight)
12 RF Finish bringing right leg to front
& RF Touch to 10:30 and bump right hip to right
13 LF Recover
14 RF Step forward to 10:30
15 LF Step forward to 10:30
16 RF Recover

BATUCADA X2, BODY THRUST, BACK, RECOVER, STEP 3/8 TURN L

17 LF Step back to 4:30
& RF Rock forward to 10:30
A LF Recover
18 RF Step back to 4:30
& LF Rock forward to 10:30
A RF Recover
19 LF Close next to RF (still facing 10:30)
20 LF Slightly bend knees & lean back
21 LF Thrust hips forward and recover to upright position
22 RF Step back to 4:30
23 LF Recover
24 RF Step forward to 10:30

3/8 TURN L, STEP, STEP, BACK, FLICK, RECOVER RONDE, SPIRAL TURN X2

25 RF Make 3/8 turn left keeping weight on RF to face 6:00
26 LF Step forward to 6:00
27 RF Step forward to 6:00
28 LF ½ Turn left to face 12:00 then step back
& RF Flick across left knee
29 RF Step forward whilst sweeping LF from back to front
30 LF Step forward across right
31 LF Make full turn right keeping RF in locked 1st position
32 LF Make full turn right keeping RF in locked 1st position

CHAINE, PLATFORM TURN X2, CHAINE, PIROUETTE, DROP LUNGE LINE

& RF Make ¼ turn right step forward to 3:00
33 LF Close next to RF, full turn right
34 RF Step forward to 3:00, close LF next to RF, full turn right
35 LF Full turn right keep weight on left
36 RF Step forward to 3:00
& LF Close left next to RF, full turn right
37 RF Step forward to 3:00 place LF next to RF, ¾ turn right
38 RF Bend right knee and drop to floor level with left leg out to left
39 RF Start slow recovery to standing position
40 RF Complete recovery to standing position

PART B (52 COUNTS)

RAG DOLL, BEHIND UNWIND, TOGETHER, STEP IN PLACE, SIDE TOGETHER

1 LF Step left, L ear on L shoulder
2 Head backwards
3 RF Step right, R ear on R shoulder
4 LF Step to left
& RF Touch crossed behind LF
5 RF Full turn ending with weight on RF
6 LF Step next to right
7 RF Step in place
8 LF Step to left side
& RF Step next to left

**1/8 TURN LEFT, FORWARD, HOLD,
3/8 TURN RIGHT, HITCH, BACK, RECOVER,
FORWARD, LOCK UNWIND FULL TURN**

9	LF	1/8 Turn left step forward to 4:30
10	LF	Hold
11	LF	3/8 Turn right, face 3:00 and hitch RF next to left knee
12	RF	Step back
&	LF	Recover forward
13&	RF	Step forward, lock LF behind RF
14		Start full turn left
15		Complete full turn left to face 3:00
16	LF	Step forward to 3:00

**TRACE 1/4 TURN L, FORWARD, 1/8 TURN R STEP
BACK X2, HOLD, BACK X2, TOGETHER, PRESS
FORWARD**

17		Keep weight on LF, RF to instep of LF, 1/4 turn left to face 12:00
18	RF	Step forward to 12:00
19	LF	1/4 Turn right to face 3:00, step back to 9.00
20	RF	Step back to 9.00
21	RF	Hold
22	LF	Step back to 9.00
23	RF	1/8 Turn left, step back to 7.30
24	LF	Close next to RF, 1/8 turn left to face 10:30
&	RF	Press right toe forward to 10:30

**PREP LINE, 1 & 7/8 TRACE TURN LEFT, SIDE, HIP
ROLL TOGETHER, SIDE**

25-27	RF	Rotate upper body from left to right
28-29	LF	Weight on LF, RF next to instep of LF, 1&7/8 turn left to face 12:00
30	RF	Step right, starting hip circle backwards from left to right
31	LF	Completing hip roll, step together
32	RF	Small step right

**FOUETTE, SPIN TURN EN L'AIR, SIDE, 1/8 TURN,
FORWARD, RECOVER, CHAINE**

&	RF	Make full turn left
33	LF	Rotate left leg in the air from 1:30 to 10:30 (facing 12:00)
34-35	LF	Keeping left leg in air bend it behind body and make a full turn left
36	LF	Step to left side 9:00
37	LF	Keep weight on LF, 1/8 turn left to face 10:30
38	RF	Step forward to 10:30
39	LF	Recover
40	RF	Make 3/8 turn right and step to 3:00
&	LF	Close next to RF, 3/4 turn right to face 12:00

**SIDE REACH, 1&1/4 TURN LEFT, CHAINE, 1&1/4
FAN TURN LEFT, SIDE**

41-43	RF	Step right, reach R arm right
44	LF	1/4 Turn left, step forward to 9:00
&	RF	Close next to LF, full turn left to face 9:00
45	LF	Step forward with left to 9:00
46-47	LF	Keep weight on LF with R leg extended right, 1 & 1/4 turn left to face 6:00
48	RF	Step right

SEMI SPLIT LINE, DRAG, 1/2 TURN RIGHT, DROP LINE

49-51	BF	Slowly slide feet to sides until in a semi split line
&	BF	Drag both feet together
52	RF	1/2 Turn right, keep feet in crossed position, bend both knees and drop

OUTRO (32 COUNTS)

**PRESS, FULL PLATFORM TURN, RONDE, STEP,
KNEE SLIDE, KNEE TURN**

1	RF	Press RF forward
&	RF	Full turn right transferring weight to LF
2	LF	Keep weight on LF ronde RF from front to back
3	RF	Cross behind
4	LF	Place Lknee on the floor and slide to left
5-8	LF	Bring right leg to left, 7/8 turn left on both knees to face 1:30

FLOOR LINE, RECOVER, FULL TURN

9-12	LF	Slowly slip left leg back to 7:30 to make line **
13	LF	Step in front of right knee
14-15	LF	Recover to standing position
16	LF	7/8 Turn right to face 12:00

*** you may hold floor line up to count 14 if you do not
need as much recovery time***

STEP, SIDE, RECOVER, TOGETHER HOLD (X2)

17	RF	Step next to LF
18	LF	Step to left
19	RF	Recover
20	LF	Close next to RF
21	LF	Hold
22	RF	Step to right
23	LF	Recover
24	RF	Close next to LF

**FINAL FADING 8 COUNTS YOU MAY CHOOSE YOUR
OWN ENDING**

